

2020
ICOM INTERNATIONAL COMMITTEES
FORUM

Friday, November 20, 2020 | 12:00 -2:30PM (EST)

Organized by ICOM ICEE
in collaboration with ICOM LAC

M
ICEE

ICOM
Latinoamérica
y el Caribe

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2020
ICOM INTERNATIONAL COMMITTEES
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***CIDOC International Committee
for Documentation***

cidoc.info@gmail.com
<http://cidoc.mini.icom.museum/es>
<https://www.facebook.com/icom.cidoc/>
<http://cidoc.mini.icom.museum/es/grupos/domino/>

M **CIDOC** ICOM
international
committee
for documentation





CIDOC International Committee for Documentation: we are here for you

- Documentation is essential to all aspects of a museum's activities. Collections without adequate documentation are not true "museum" collections.
- provides the museum community with advice on good practice and developments in museum documentation, through 11 working groups.
- **DOMINO** Documentando Museo Iberoamericano: new working group to disseminate the work of CIDOC, linguistic bridge. DOMINO (1) develops **an expert network** across the world, to **develop best practices**, (2) **advance harmonization** in documentation.

M **CIDOC** ICOM
international
committee
for documentation

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CIDOC International Committee for Documentation: we are here for you

- CIDOC 2020 annual conference in Geneva (free, online): 7-10 December 2020 (look for DOMINO)
- <https://cidoc.mahgeneve.news/en/home/>
- Musical instruments project to learn best practice and develop network for collaboration (please get in touch or follow our social media).
- CIDOC 2021 annual conference in Estonia.
- DOMINO....

M CIDOC ICOM
international
committee
for documentation



2020 ICOM INTERNATIONAL COMMITTEES FORUM

CIDOC International Committee for Documentation: we are here for you

- Established in 1950
- Network of 920 members from 120 countries, 460+ active members from 78 countries

M CIDOC ICOM international committee for documentation

Map based on Longitude (generated) and Latitude (generated). Size shows sum of Number of Records. Details are shown for Country (Business). The data is filtered on Salutation (group) 1 and Member category. The Salutation (group) 1 filter excludes no members. The Member category filter excludes Null.

**2020 ICOM INTERNATIONAL COMMITTEES
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CIDOC International Committee for Documentation: we are here for you

- Web <http://cidoc.mini.icom.museum/es/>
- Email cidoc.info@gmail.com
- Facebook <https://www.facebook.com/icom.cidoc/>
- Twitter @icomCIDOC
- LinkedIn Groups <https://www.linkedin.com/groups/811107/>
- DOMINO <http://cidoc.mini.icom.museum/es/grupos/domino/>

M CIDOC ICOM
international
committee
for documentation

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ICOM MPR
Marketing & Public Relations

<http://mpr.mini.icom.museum/>
<https://www.facebook.com/ICOMMPR>
https://twitter.com/icom_mpr
icom@matthiashenkel.org

M MPR





ICOM MPR

- ICOM-MPR is composed of museum professionals working in marketing, communications, audience development and development (fundraising).
- OUR MISSION ... Communication is one of the central tasks within the museum - internally and externally.
- OUR AIM ... is to anchor the deeper meaning of this statement in the minds of decision-makers.
- Our claim ... "We love to make the museum talk & listen."
- Our goal ... "We want to enable communication without barriers - mentally and technologically."





ICOM MPR

- At the moment we do cooperate with ICOM Georgia and ICOM Russia in the grant program **Regional training and seminar "Museums as catalysts for the development of the region"**
- We are working together with ICOM AVICOM and ICOM Germany on a project for the solidarity fund
- Probably our conference in 2021 takes place in cooperation with ICOM Russia



ICOM MPR

1) What about MPR in Latin America and the Caribbean?

Latin America is wonderfully represented in MPR:

One of our current board members comes from Brazil.

2) *Why you should join MPR?*

"If you love to communicate – you are the right person for MPR!"

"If you are a museum spokesperson, it is – in a way – your moral obligation to become a member of MPR"

2020
ICOM INTERNATIONAL COMMITTEES
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DEM HIST

**International Committee for
Historic House Museums**

www.icom-demhist.org
<https://www.facebook.com/icom.Demhist>
Twitter: DEMIST@icomdemhist
secretary@demhist.icom.museum

 **DEM HIST** ICOM
International Committee
for Historic House
Museums



2020 ICOM INTERNATIONAL COMMITTEES
FORUM



M DEMHIST ICOM
International Committee
for Historic House
Museums

Mission • We focus on the conservation, management and promotion of house museums. The interpretation of house museums includes historic, architectural, cultural, artistic and social information.

Strategic Plan • Annual conference and publication of proceedings • Encouraging new and existing national working groups • Supporting events on subjects of interest to DEMHIST • Training for young and new professionals • Strengthening social media platforms • Strengthening membership communication and engagement.

Goals • The development of standards for conservation, restoration, security and sustainability of house museums • Networking with other professionals and visitors of house museums • Improving community relations while increasing visibility and tourism.

2020 ICOM INTERNATIONAL COMMITTEES
FORUM



M DEMHIST ICOM
international committee
for historic house
museums

Activities for 2021

National Groups

We have active national working groups in Italy, Portugal, Brazil and Mexico. Each group is independently run and holds its own programme of tours, seminars, conference and training sessions geared to its local needs.

Supported Projects and Grants

- We provide financial support to members for projects and events that promote DEMHIST interests.
- We are able to provide a limited number of bursaries and ICOM travel grants for young professionals.

Annual Conference

Our planned conference for 2021 (postponed from 2020)

Historic House Museums for a Sustainable World: Challenges and Opportunities
will be held in Amersfoort, Netherlands in October 2021 (tbc).

2020 ICOM INTERNATIONAL COMMITTEES FORUM



M DEMHIST

ICOM
international committee
for historic house
museums



"House-museums are one of the most interesting places within the cultural heritage of a nation because they are a faithful reflection of its past and current society. During these uncertain times ... if we have learned anything it is to live and love our personal space by giving our homes a value that we had taken for granted. This has shown us that we must treasure the history behind those walls and understand where it all came from. DEMHIST is a multi-faceted International Committee whose members are both professional and socially responsible."

Roberto Andreu Q // ICOM-Guatemala

"ICOM must address the challenge of recognizing the eurocentric concept of ICs. Being a DEMHIST member in the context of Latin America and Caribbean means that the committee can bring institutions in those countries closer to the rest of the world, sharing relevant experiences without prejudice, as well as an internalization that respects the cultural diversity of very different realities. Being a DEMHIST member means to value the historic house museum through the presentation of local life stories and the challenges to preserve local heritage."

Ana Cristina Carvalho // DEMHIST Brazil

2020
ICOM INTERNATIONAL COMMITTEES
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INTERNATIONAL COMMITTEE
FOR MUSEUM SECURITY

Website: <http://network.icom.museum/icms>

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www.facebook.com/icom.icms



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www.twitter.com/icom_icms



**2020 ICOM INTERNATIONAL COMMITTEES
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INTERNATIONAL COMMITTEE FOR MUSEUM SECURITY

ICMS MISSION

Supporting the international museum community in using professional risk management processes and innovative holistic security approaches, to protect their visitors, staff, collections and assets whilst supporting their core goals and objectives.



ICMS Board



**2020 ICOM INTERNATIONAL COMMITTEES
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INTERNATIONAL COMMITTEE FOR MUSEUM SECURITY

Activities 2021

- Webinar sessions for ICMS and ICOM members
- Annual Meeting 2021

Participation

- Extend your ICOM membership to include membership of the ICMS
- Concerned with safety and security of people, collections and assets in a museum environment



M ICMS ICOM
international
committee for
museum security

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INTERNATIONAL COMMITTEE FOR MUSEUM SECURITY

Current distribution of committee members in Latin America and the Caribbean

- 15 ICMS contacts in Latin America
- 1 ICMS contact in the Caribbean

You are invited to join in!

Website: <http://network.icom.museum/icms>

 @icom.icms
www.facebook.com/icom.icms

 @icom_icms
www.twitter.com/icom_icms



M ICMS ICOM
international
committee for
museum security

2020
ICOM INTERNATIONAL COMMITTEES
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ICOM GLASS

<http://glass.mini.icom.museum/>

M GLASS ICOM
international committee
for museums
and collections of glass





ICOM GLASS

- Open to curators and conservators of **glass** museums and collections from around the world
- Members research and care for **glass heritage** from all countries where glass has been made, and from antiquity to modern times
- Annual meetings in locations worldwide provide a unique opportunity to gather curators, artists, scientists, archaeologists, and to visit glass collections, studios, and even factories
- e-journal *Reviews on Glass* <http://glass.mini.icom.museum/our-publications/journal/>
- Supporting curators in enhancing the attractiveness of glass collections in museums



ICOM GLASS

2021: two meetings:

- Glass Annual Meeting: "The end of glass production – the beginning of museums? Deindustrialization and museums in glass production areas"
 - Southern Germany: Coburg, Kleintettau, Lauscha, Waldsassen, Passau, Frauenau, Munich
 - May 2-9, 2021

- Joint Meeting with AIHV - Association International pour l'Histoire du Verre
 - Lisbon, Portugal
 - September 13-17, 2021

- Supporting the declaration of 2022 as the International Year of Glass by the United Nations



ICOM GLASS

- Individual members from LAC : 5

- ✓ 3 Brasil
- ✓ 1 Guatemala
- ✓ 1 Peru



ICOM Glass Individual members in 2020: 152



Join **ICOM GLASS** to make the glass family bigger and richer!

If you share our passion for glass, historical or contemporary, artistic or scientific, we want to hear your voice 😊

2020
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ICAMT
***(International Committee of Architecture
and Museum Techniques)***

<http://icamt.mnl.icom.museum/>
<https://www.linkedin.com/company/icamt/>
<https://www.facebook.com/groups/629771280506302/>

M ICAMT ICOM
International Committee
for Architecture
and Museum Techniques



**2020 ICOM INTERNATIONAL COMMITTEES
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ICAMT (International Committee of Architecture and Museum Techniques)

ICAMT Mission

- To support the aims and objectives of ICOM, in particular with reference to all aspects of museum architecture and exhibition (permanent and temporary) as the supporting and integral component of the museum's mission.
- To contribute to the development and implementation of ICOM's program.
- To formulate and carry out a program of activities related to museum architecture and exhibition techniques.
- To provide a forum for communication, co-operation and information exchange between museums, museum professionals and other professionals interested with the objectives of ICAMT.
- To provide advice to ICOM on issues related to museum planning, architecture and exhibition as well as the historic structures that represent various architectural heritages used as museums and be a source of professional expertise to assist in the implementation of ICOM's program.
- To represent the interests of ICAMT members within ICOM; to co-operate with National Committees and Regional Organizations of ICOM and with other International Committees' specific mandates and to the broader interests of ICOM.

2020 ICOM INTERNATIONAL COMMITTEES FORUM



ICAMT (International Committee of Architecture and Museum Techniques)

We are planning to organize ICAMT Workshop #4 on Museum Architecture and Museum Techniques in Brazil (Sao Paulo and Belo Horizonte) next year (in 2021)

- Workshop #1
Place: Sao Paulo, Brazil
Date: October 9-14, 2016
- ✓ 120 Participants (from 7 countries)
 - ✓ 23 Lectures
 - ✓ 5 museum visits
 - ✓ Publication – Workshop Report



- Workshop #2
Place: Lisbon, Portugal
Date: January 29-31, 2018
- ✓ 50 Participants (from 47 countries)
 - ✓ 10 Lectures
 - ✓ 3 museum visits
 - ✓ Publication: v. 57 n. 13 (2019): Lisbon - ULHT



- Workshop #3
Place: Milan, Italy
Date: January 28 to February 1, 2019
- ✓ 53 Participants (from 12 countries)
 - ✓ 19 Lectures
 - ✓ 7 museum visits
 - ✓ Publication – Workshop Report



**2020 ICOM INTERNATIONAL COMMITTEES
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ICAMT (International Committee of Architecture and Museum Techniques)

**Today ICAMT has 81 members in Latin America and the Caribbean
(according to ICOM membership database)**

- **If you are an architect, working on museum projects**
- **If you are an exhibition designer and looking for sustainable solutions for exhibition design**
- **If you are a designer of lighting, heating-ventilation or any other technical field**
- **If you are a museologist and looking for all technical issues necessary for the proper operation of the museum**
- **If you are a conservator and ready to investigate new solutions**
- **If you want to learn & share solutions on sustainability for museum strategies and building...**

Join ICAMT and follow us!

**INTERNATIONAL COMMITTEES ICOM
2020**

FORUM

**ICDAD — International Committee for Museums
and Collections of Decorative Arts and Design**

Kai Lobjakas, Chair

Maria José Gaivão Tavares

Martina Pall

Mariàngels Fondevila

Anika Reineke

Melissa Rinne

Shoshana Resnikoff

Annamarie V. Sandecki

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M
ICDAD



**ICDAD – International
Committee for Museums and
Collections of Decorative Arts
and Design**

**INTERNATIONAL COMMITTEES ICOM 2020
FORUM**



. WHO ARE WE ?

ICDAD is devoted to decorative arts and design collections preserved within encyclopedic museums, decorative arts & design museums and related collections conserved in historic houses and monuments, castles and other related sites. Around 700 individual and over 60 institutional members are part of this committee: institutions from more than 50 countries, as well as archives and universities. ICDAD promotes different topics such as the design and production of objects, experiences and stories behind the works, house interiors, conservation and exhibition, makers and techniques, preservation for the future and education.

. GOALS AND STRATEGIC PRIORITIES

- Formulate and carry out programs of activities related to our thematic area and contribute to its research and dissemination.
- Be more interactive, offer opportunities for our members, keep the ICDAD community updated regularly about the members' activities via e-mail, website and social media.
- Cooperate with national and international committees, ICOM regional organizations and affiliated organizations in order to broaden the scope of action.
- To promote diversity and inclusion in the fields of decorative arts, design history and material culture.

**ICDAD — International
Committee for Museums and
Collections of Decorative Arts
and Design**

**INTERNATIONAL COMMITTEES ICOM 2020
FORUM**



. CONFERENCE LISBON 2021 REVIVALS

The conference "Revivals," planned for October 2020 at the National Palace of Ajuda in Lisbon in the frame of the annual ICDAD meeting, has been postponed due to COVID-19. Instead, ICDAD organized a virtual conference: "Hidden Gems." If possible, the "Revivals" Conference in Lisbon will be resumed in fall 2021 and therefore a new CFP will reopen. We will encourage proposals that include the styles of revivals in Asia, Europe, as well as North and South America, and the retro design styles of the 20th and 21st centuries. It will consist of 3 days of meeting and 2 days of post-conference tour, including the visit of museums, workshops and collections in Lisbon, Coimbra and Porto.

. CONFERENCE ONLINE 2021

For next spring, we are organizing a new virtual symposium that will allow us to promote the exchange of knowledge and dialogue between museum professionals from different countries. Also ICDAD may realize another online conference and GA in October 2021 if the meeting cannot be held in Lisbon.

. ICDAD GRANTS

We support our members' activities with amounts between 500 and 1000 €, e.g. conferences, trainings, meetings, publications and research activities, activities for young members, and programs encouraging exchange with emerging countries, cooperation with other ICOM committees and/or Regional Alliances.

**ICDAD – International
Committee for Museums and
Collections of Decorative Arts
and Design**

**INTERNATIONAL COMMITTEES ICOM 2020
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. ICDAD: LATIN AMERICA AND THE CARIBBEAN

Only about 20 individual members (from Argentina, Bolivia, Brazil, Colombia, Costa Rica, El Salvador, and Mexico). Unfortunately, no institutional member from Latin America and the Caribbean is part of ICDAD yet. We are very much looking forward to welcoming new individual and institutional members from Latin America and the Caribbean, and would love to cooperate with the NCs and ICOM LAC in the future!

. Why should I join ICDAD?

- Because ICDAD is a forum for communication and exchange for professionals of museums from different countries, and in these moments of crisis it can be a place for meeting and support.
- Because by participating in the activities of ICDAD you can enrich your professional life and explore ways of thinking about decorative arts.
- Because ICDAD can provide a window of opportunity to publicize your museum projects.
- Because together we will contribute to the promotion of diversity and inclusion needed in the fields of decorative arts, design history and material culture.

2020
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***ICFA International Committee
for Museums and Collections
of Fine Arts***

M
ICFA

<http://icfa.mini.icom.museum/>

www.facebook.com/ICFA





ICFA Museums and Collections Fine Arts

- ICFA is the International Committee for Museums and Collections of Fine Arts of all centuries and all continents.
- ICFA provides a platform to exchange opinions and elaborate strategic plans about Fine Arts and its presentation, promotion, research and mutual learning.
- ICFA Members discuss consequently recent developments and have the opportunity to initiate strategies that will develop ICFA's future function and appearance within working groups.



ICFA Museums and Collections Fine Arts

- ICFA is about to explore specific understanding of “Fine Arts” throughout the world.
- Presentation of Fine Arts – Western and Asian – was our topic during the General Conference in Kyoto, Japan 2019.
- Future outlines:
 - For 2021 we are now planning **Fine Arts without Cultural Boundaries: Research, Display, Perception** at Virginia Museum of Fine Arts, Richmond VA, U.S.A.: Fine Arts from the entire world is on display for a diverse audience. Take part and contribute.

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ICFA Museums and Collections Fine Arts

- Join to represent Latin Americas Fine Arts traditions and contemporary challenges. Contribute and share your experiences of Fine Arts, Museums, Collections, Exhibitions, Storages.....with colleagues from all continents.
- Build up the Latin American section within ICFA and share information with experts from around the globe.

2020 ICOM INTERNATIONAL COMMITTEES
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M ICLCM ICOM
international
committee for
literary and composers'
museums

The International Committee for Literary and Composers' museums

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Facebook: ICLCM

2020 ICOM INTERNATIONAL COMMITTEES
FORUM



M ICLCM ICOM
international
committee for
literary and composers'
museums

ICLCM's main aim is to develop activities such as research, publishing, exhibition and education for literary historical/biographical museums and composers' museums. Its members receive one newsletter per year and have the opportunity to participate in annual conferences and in the activities of a number of working groups.

2020 ICOM INTERNATIONAL COMMITTEES
FORUM



M ICLCM

ICOM
international
committee for
literary and composers'
museums

We have 35 members mainly from Europe. We represent museums dedicated to authors and composers. Some of the most famous are Henrik Ibsen, Andreas Strindberg, Ludvig Holberg, Lev Tolstoj, A. Pusjkin, Tchaikovsky and Edvard Grieg.

To be a member in our committee gives an excellent possibility to learn about foreign cultures; thus we also better understand our own.

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In 2021 our topic will be related to Dante Alighieri (1262 – 1321) and how his classical work “Divina Commedia” still inspires in different aspects throughout the world.

WARMLY WELCOME TO BE A MEMBER OF

M ICLCM ICOM
international
committee for
literary and composers'
museums

2020
ICOM INTERNATIONAL COMMITTEES
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***INTERNATIONAL COMMITTEE FOR
MUSEUMS AND COLLECTIONS OF
ETHNOGRAPHY (ICME)***

Contact: ralf.ceplak@etno-muzej.si
<http://icme.mini.icom.museum/>
Facebook: [@icme](https://www.facebook.com/icme)
Instagram: [@icom_icme](https://www.instagram.com/icom_icme)
Twitter: [@icom_icme](https://twitter.com/icom_icme)

M ICME ICOM
International Committee
for Museums and Collections
of Ethnography



**2020 ICOM INTERNATIONAL COMMITTEES
FORUM**



***INTERNATIONAL COMMITTEE FOR MUSEUMS AND
COLLECTIONS OF ETHNOGRAPHY (ICME)***

- ICME is the international committee of the International Council of Museums (ICOM) devoted to ethnographic museums and collections from local, national, and/or global cultures and societies. Since its creation in 1946, ICME is concerned with the challenges facing ethnographic museums and collections in a changing world while representing people and their cultures. Ethnographic collections are found in all types of museums – ethnography, art, folk, history, natural history.
- ICME is dedicated to promoting and safeguarding the human rights of all the peoples of the world, their cultures, societies and environments as well as the tangible and intangible heritage held in museums. Since ICME views identities as dynamic, fluid and multiple rather than essentialist and fixed it is committed to contemporary collecting and collaborative action together with diverse global heritage communities. ICME recognizes the colonial histories and the racist and sexist legacies that underpin so many of our traditional ethnographic collections and pro-actively engages with colleagues worldwide to progress intercultural understanding amongst museum audiences as opposed to prejudice and stereotype.

**2020 ICOM INTERNATIONAL COMMITTEES
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***INTERNATIONAL COMMITTEE FOR MUSEUMS AND
COLLECTIONS OF ETHNOGRAPHY (ICME)***

- ICME, INTERCOM & ICOM Azerbaijan Joint Conference 2021
**Transforming Collecting Policies in Museums: the Need for
Leadership and Societal Responsibility** /October 2021
- **ICME Newsletter** / 3 times a year



**INTERNATIONAL COMMITTEE FOR MUSEUMS AND
COLLECTIONS OF ETHNOGRAPHY (ICME)**

1) **A current/updated distribution of committee members in Latin America and the Caribbean:**

LATIN AMERICA

Individual members 2019

PERU – 1, ARGENTINA – 2, BRAZIL
– 6, CHILE – 2, COLOMBIA – 1,
VENEZUELA – 1

Individual members 2020

BRAZIL – 1, COLOMBIA – 2,
VENEZUELA – 1

Institutional members 2019

COLOMBIA – 1, BRAZIL – 1

Institutional members 2020

COLOMBIA – 1

The CARIBBEAN

Individual members 2019

CUBA 1

Individual members 2020

CUBA 1

2) **Why should I join or participate in this committee's activities?**

As a member of ICME, you will be part of the ethnographic museums' community.

Furthermore, ICME will help the growth of your organization because this committee is the platform where one can build associations and networks with the organizations of similar nature and initiate work together in the future.

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ICMEMO
International Committee of
Memorial Museums in Remembrance
of the Victims of Public Crimes

Website: icmemo.mini.icom.museum/
Facebook: www.facebook.com/ICMEMO/
Email: icmemo.secretariat@gmail.com

 **ICMEMO**



**2020 ICOM INTERNATIONAL COMMITTEES
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***ICMEMO - International Committee of Memorial Museums
in Remembrance of the Victims of Public Crimes***

ICMEMO is one of ICOM's 30 International Committees. Committees are global think tanks on museums and heritage issues. They define the standards for museum professionals, share scientific information, establish partnerships with other organizations, and develop recommendations for ICOM members.

The mission of ICMEMO is to commemorate victims of State crimes, conveying information about past events in a way which retains historical perspective while at the same time making strong links to the present.

At ICMEMO we aim to foster a responsible memory of history and further cultural cooperation through education in the pursuit of peace.

**2020 ICOM INTERNATIONAL COMMITTEES
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***ICMEMO - International Committee of Memorial Museums
in Remembrance of the Victims of Public Crimes***

ICMEMO was among the first ICOM committees in ICOM to initiate a webinar series addressing the challenges of the pandemic for our museum community. We focus on new strategies and creative solutions while keeping an eye on developing social issues as seen from the perspective of recent and past history. The webinar series will continue throughout 2021.

The 2021 ICMEMO Conference will be held in Yerevan with the topic: "How Memorial Museums address issues of Displacement, Refugees and Education on Genocide Prevention".

The conference will examine the role of museums and memorial sites in educating about genocide prevention and identifying the warning signs of potential violence against vulnerable populations, as well as addressing denial.

To participate in to our activities, please follow our website and social media.

ICMEMO members receive periodic communications and newsletters.

2020 ICOM INTERNATIONAL COMMITTEES
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***ICMEMO - International Committee of Memorial Museums
in Remembrance of the Victims of Public Crimes***

ICMEMO has a strong presence in Latin America and the Caribbean, with more than 40 individual members and eight institutional members from: Colombia, Ecuador, Mexico, Chile, Brazil, Dominican Republic, and El Salvador.

We are a welcoming community of colleagues who share skills, address challenges, and exchange ideas. We use our diverse experiences to inform, advise and assist -- and we listen! ICMEMO offers a stimulating annual meeting as well as more regular Zoom meetings this year, and timely notices about what's new in the field.

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ICMEMO- EUROM - European Observatory on Memories

Both ICMEMO and EUROM advocate for a multiplicity of memories and the concept of memorial heritage in terms of universal and cultural memory and memorial centers and spaces or museums, which so challenge our societies today.

The European Observatory of Memories (EUROM) as director and founding member of ICMEMO, we also work in a transnational way with organizations committed to research and promotion of memory policies and commemorative initiatives. Its main objective is to promote memory and citizenship from the stance of diversity and plurality.

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ICNEMO-EUROM

OBJECTIVES:

- Identify and analyze commemorative processes from the perspective of academics, professionals, and civil society organizations.
- Defend and promote the concept of memorial heritage linked to institutions, museums and entities that work within the framework of memory policies.
- Promote the debate on a representative policy of transnational memory
- Defend memorial heritage as one of the collective legacies that underpins our contemporary democracies and freedoms.
- Address the complexity of memory in the 21st century unabashedly and without political pressure
- Contribute to the socialization of memory policies and commemorative initiatives.
- Launch joint projects and activities with the participation of institutions, museums, universities and civil society organizations
- Promote a real connection between partners from different European countries, as well as from other continents.

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**International Committee for
Museums and Collections of Arms
and Military History**



website: icomam.mini.icom.museum

Chair: Mr. Paul van Brakel (The Netherlands),
p.vanbrakel@nmm.nl



Secretary: Mrs. Andreja Rihter (Slovenia),
Andreja.rihter@quest.arnes.si

ICOMAM ICOM
International Committee
for Museums and Collections
of Arms and Military History



ICOMAM

2020 ICOM INTERNATIONAL COMMITTEES FORUM



Mission*:

ICOMAM is a channel of communication between its members with similar (museum-) professional interests. ICOMAM promotes the preservation, conservation, collection, study, display, interpretation and understanding of arms and armour in the broadest sense, including artillery, ammunition and accessories and all other objects and aspects of military, naval and aviation history and culture, as well as technology, uniforms, accoutrements, equipment, badges, medals, flags and fortifications and all other aspects of the use of weaponry and armour in society at large comprising its commissioning, manufacture, design and decoration. ICOMAM is concerned with the advancement of knowledge in its fields of interests.

The aims and objectives of ICOMAM*:

- Support the aims of ICOM, in particular within the field of interest of ICOMAM
- Contribute to the development and implementation of ICOM's program and Strategic Plan
- Provide advice to ICOM on museums and collections of arms and military history, and to be a source of professional expertise in the implementation of ICOM's program
- Provide a forum for communication, co-operation and information exchange between museums, professional museum workers, universities, museum training programs and other committees and organisations of ICOM, concerned with ICOMAM's specific subjects
- Represent and defend the interests of ICOMAM's members on the national and international stage;
- Support actions for the benefit of its members related to the field of interest of ICOMAM
- Formulate and carry out a program of a variety of activities related to our field of interest and in line with the triennial program of ICOM, for instance:
 - organising conferences, symposia, workshops and meetings
 - producing and promoting publications and papers in printed or electronic form
 - keeping its members informed through a newsletter and through a website

*(*from: ICOMAM regulations October 2012)*

ICOMAM

2020 ICOM INTERNATIONAL COMMITTEES FORUM



Activities 2021

- Yearly conference in Toledo (Spain). 17 -21 May 2021 (under condition), venue Museo del Ejército. Special website for this conference: https://ejercito.defensa.gob.es/eventos/icomam_toledo_2021/ (or link through our website). Here you find all practical information and call for papers. At this conference there will be a General Assembly.
- The conference will be followed by a tour. For 2021 there is a two-day tour planned to Segovia (20 May) and Ávila (21 May)
- ICOMAM offers financial support to young Museum professionals (- 35 years old) to attend the Annual ICOMAM congress, in memory of late past president Piet De Gryse (Piet de Gryse Memorial Bursary).
- Releasing the ICOMAM Magazines twice a year. All members are invited to contribute to the magazine. Articles about research outcome, exhibitions, book publications,
- Proceedings conference: from every conference proceedings will be issued (since 2019 in a digital form). We are working on making all proceedings digital: from 1957 -2019 (note: the predecessor was named IAMAM)
- Support publications in cooperation with scholars. Project in 2021: dr Robert Elgood (UK) is working on *THE ICOMAM GLOSSARY OF ISLAMIC AND INDIAN ARMS AND ARMOUR*. The work will be dedicated to ICOMAM in cooperation with the institutional members.
- A regular review of 'what's on the Internet': actualities, publications, reviews, etc. from *The Basiliscoe Mercury*, *The Internet newsletter for the arms and armour community* (Through our website)



ICOMAM

Provenance Individual Members

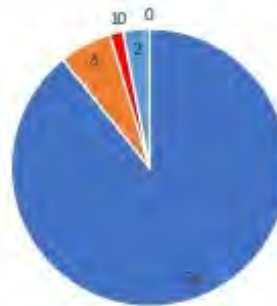


■ Europe ■ North America ■ Latin America
■ Africa ■ Asia/Pacific ■ Arab States

2020 ICOM INTERNATIONAL COMMITTEES FORUM



Provenance Institutional Members



■ Europe ■ North America ■ Latin America
■ Africa ■ Asia/Pacific ■ Arab States

It is obvious that ICOMAM is eager to welcome new members from the Latin American region!

Why should I join or participate in ICOMAM's activities?:

- Meet museum professionals from all over the world in the field of arms and military history
- Find support and inspiration concerning conservation/preservation and presentation/exhibitions in this specific field (not always the easiest one)
- Find support on directive issues (the field of ICOMAM knows specific regulations in different countries)
- Find a channel of communication: present and discuss publications, sharing research outcome, peer reading, etc.
- Give way to your curiosity: see how others solve their problems and... do not feel lonely in difficulties!
- To participate: for a good representation of the Latin American region

We are looking forward to meet you as a new member on our conferences or otherwise!!!

2020
ICOM INTERNATIONAL COMMITTEES
FORUM

**INTERNATIONAL COMMITTEE
FOR REGIONAL MUSEUMS/ ICR**

<http://network.icom.museum/icr>
irena.zmuc@mgml.si, Chair
huanglei97@aliyun.com, Secretary
noga.raved@gmail.com, Treasurer

 **ICR** ICOM
International
Committee for
Regional Museums



**2020 ICOM INTERNATIONAL COMMITTEES
FORUM**



INTERNATIONAL COMMITTEE FOR REGIONAL MUSEUMS/ICR

- **DESCRIPTION:**Regional museums are amongst the most numerous in the world. ICR members represent large and small museums of a wide thematic scope. An annual conference held in different countries, featuring presentations and workshops, provides an opportunity to learn from local museums.
- **MISSION:**ICR is an international committee of ICOM, encouraging the development of regional museums for the benefit of their communities, through providing a forum for communication, co-operation and information exchange among curators, museums, and other organisations.
- **VISION:** A democratic society where museums are forums for human understanding, through responsible use of natural and cultural heritage, present and future, tangible and intangible.
- **GOALS:** heritage, community, communication, presentations, workshops, identity, cooperation, past, present, future...

**2020 ICOM INTERNATIONAL COMMITTEES
FORUM**



INTERNATIONAL COMMITTEE FOR REGIONAL MUSEUMS/ICR

- ICR annual conference, September 2021 in Romania
- Webinar: How do regional museums deal with crisis? Situation one year later
- Editing ICR publications
- Cooperation in the special project with The Museum Lab aiming to encourage and support small and medium museums severely hit by the pandemic
- We encourage colleagues from ICOM community to contact ICR officers for collaborations

**2020 ICOM INTERNATIONAL COMMITTEES
FORUM**



INTERNATIONAL COMMITTEE FOR REGIONAL MUSEUMS/ICR

- Active ICR members are coming from Mexico, Brazil, Chile and Argentina
- Regional museums try to explain their own regional history and environment. In doing so they are serving an increasingly important function in this world where so much conspires to make people feel small and rootless. Regional museums go the opposite way, asserting the richness of our variety and the value of the human life and heart.
- At the ICR Annual Conference in Kyoto 2019, the interest on regional museums was clearly shown by a high number of participants from all over the world

2020
ICOM INTERNATIONAL COMMITTEES

FORUM

ICOM's International Committee for the Training of Personnel (ICOM-ICTOP)

- **ICTOP Web:** <http://ictop.org/>

- **FB public group: International Committee for Training of
Museum Personnel-ICOM (3.6+K members)**
- **E-mail:** leena.tokila@museoliitto.fi; dbabic@ffzg.hr

M ICTOP ICOM
International committee
for the training
of personnel

M
ICTOP



**2020 ICOM INTERNATIONAL COMMITTEES
FORUM**



ICOM's International Committee for the Training of Personnel (ICOM-ICTOP)

The International Committee for the Training of Personnel (ICTOP) was founded in 1968. However, training for museum work has been a main activity of ICOM since it began in 1946, and it remains all the way till today.....

- ICOM-ICTOP mission is **to encourage and promote training programmes** at university level **in all regions of the world**. Further and equally important to our work, **we support training programmes for all museum workers as part of a life long education and professional development** whether by associations, institutions or any other delivery agencies.
- In cooperation with other national and international committees, **ICTOP develops professional standards, which will prepare museum workers for the future institutional challenges**. ICTOP supports the idea that education and training is the precondition of good practice and professional directions for our sector.

**2020 ICOM INTERNATIONAL COMMITTEES
FORUM**



ICOM's International Committee for the Training of Personnel (ICOM-ICTOP)

- cooperation with ICOM-UMAC: "*Professionalising museum work in higher education: a global approach*" = e-book in 2021.
- annual conference = October 2021 (Armenia ?)
- Routledge (with ICOM) '*Museum Management*' book: co-edited by ICTOP vice-chair D. Babic. Planned for early 2021.
- "**Museum professions - a global frame of reference**" = a starting project on museum profession around the World, and needed competencies for it
- collaboration with ICOMOS (ICOMOS - ICIP) = coordination on joint actions in the field of museum/heritage interpretation training

All ICOM members are invited to join, or jump in ... not only ICTOP members

**2020 ICOM INTERNATIONAL COMMITTEES
FORUM**



ICOM's International Committee for the Training of Personnel (ICOM-ICTOP)

- ICTOP is decently present in Latin America and the Caribbean. Our Secretary (Ruth Linton) is based on Barbados. In the past we had Board members from LA (which is, sadly not the case now), but we are looking for it ... as the Prague 2022. ICOM GA is not so far away. We could make ICTOP even better, and more relevant, all together.
- (finally) Why should anyone join or participate in the ICOM-ICTOP activities?
Simply because it does count, and make a change. Not overnight but training is the only way to gain a profession/professional status. Training is the only way to advance profession. Training is the only way to be relevant within changing surrounding(s). The education and training professionals can find in ICTOP a place where to share/discuss their specific role for museums Year 2020, more than ever proved it no matter we are all looking for 2021. ... but training will remain relevant in it too, as well as further on.

2020
ICOM INTERNATIONAL COMMITTEES
FORUM

***INTERCOM –
INTERNATIONAL COMMITTEE FOR
MUSEUM MANAGEMENT***

Website:<http://intercom.mini.icom.museum/>

Twitter:https://twitter.com/intercom_icom

Contact email: goranka.horjan@gmail.com

 **INTERCOM** 





INTERCOM – WHO WE ARE

- INTERCOM is focusing on ideas, issues and practices relating to management and leadership within the context of museums.

MISSION - INTERCOM's interests include, but are not limited to: governance; not-for-profit management practice in a theoretical framework; international law as it relates to museums; human and financial resource management; reputation management and the financing of museums.

GOALS - INTERCOM provides four main vehicles for the exploration and exchange of ideas and practice: a yearly meeting for its members; regular information updates via email and web site; research activities and projects to fulfill its mission. The fourth vehicle, while more informal, is the development of a network of professionals who are actively involved in the management of museums and related institutions in order to exchange and compare information informally.



INTERCOM
WHAT WE CURRENTLY DO AND CONTINUE TO DO IN 2021

- LEADERSHIP RESEARCH PROJECT

The purpose is to make INTERCOM research known in the ICOM network. Firstly, the plan is to send the survey to senior museum leaders who are ICOM members and we are looking for help in distributing it through INTERCOM membership as well. The findings of the project based on conducted research will be published and the ambition is to have the promotion of the publication during the ICOM General Conference in Prague.

- MANAGEMENT AND LEADERSHIP IN MULTIPLE DISASTERS

Organisation and participation in webinars which explores practical solutions how to build museum resilience in disasters and how to manage risks and respond to challenges.



INTERCOM MEMBERSHIP IN LATIN AMERICA

WE NEED ICOM LAC COUNTRIES TO BE ACTIVELY INVOLVED IN THE PROJECT WHICH WILL HELP THE ICOM NETWORK. WE WOULD LIKE TO PROPOSE A PARTNERSHIP IN THE LEADERSHIP PROJECT.

INTERCOM objective is to implement GLOBAL MUSEUM LEADERSHIP STUDY AND KNOWLEDGE PLATFORM.

- Part 1: A global study of Museum Leadership to establish the variations in context and culture which influence effective museum leadership. In addition, the global leadership study aims to establish how museum leaders are dealing with the Covid crisis and how it will impact museums in the future. The results will give ICOM a picture of where museum leadership stands in relation to the Covid challenge and will contribute to Part 2 of the project.
- Part 2. Based on the feedback from museum leaders in all regions of the world, INTERCOM will lead the project team in the development of an online Knowledge Platform. This platform will provide Museum Leaders with culturally relevant leadership resources and models which they can implement in practice and will be applicable to the very different global, regional and cultural contexts in which museums operate.

INTERCOM Latin American Membership is extremely low: Argentina – 3; Brasil – 14; Columbia – 3; Costa Rica – 1; Cuba – 1; Dominican Republic – 3; Guatemala – 2; Mexico – 5; Panama – 1; Peru - 1; Uruguay – 1; Venezuela – 1.

We have 630 members and 36 are from Latin America! We wrote personally to our members and many did not answer – perhaps we have no updated emails? We kindly ask for help and would like to encourage your involvement. Contacts are on our website!

2020
ICOM INTERNATIONAL COMMITTEES
FORUM

***ICOM NATHIST – ICOM international
committee for museums and
collections of Natural History***

Email to: hsfang@ntm.gov.tw, musdorit@012.net.il

<https://icomnathist.com/>

<https://www.facebook.com/NathistICOM>

M NATHIST ICOM
International Committee
for Museums and Collections
of Natural History



2020 ICOM INTERNATIONAL COMMITTEES
FORUM



ICOM NATHIST

- NATHIST supports the collection, preservation, research and interpretation of diverse biological, paleontological and geological collections, the scientific study of the world's natural heritage and natural environments.
- NATHIST provides a point of contact and a forum for professional interaction for all those who work in nature and science focused museums as well as those who work in institutions with related aims.
- Our activities: Meetings, Standards, Publications, Working groups, Special projects, News and opinions.





ICOM NATHIST

Anthropocene Working Group



Dr. Nicolas Kramar, new Chair

World Earth Day

Due to Horizon 2020 programme, 2020 became significant to many projects including those dealing with sustainability. On April 22, 2020 we will be celebrating the 50th anniversary of Earth Day. We decided to have a special project, getting ready towards the important day. Due to the covid-19 the project will be online in 2021.



ICOM NATHIST 2021 Conference in Ljubljana, Slovenia.

will be hosted by Prirodoslovni muzej Slovenije (The Slovenian Museum of Natural History) in Ljubljana, Slovenia, from 13th - 16th September 2021.

THE OLDEST NATURAL HISTORY COLLECTIONS AS A CHALLENGE OF RESEARCH AND PUBLIC PROGRAMS.





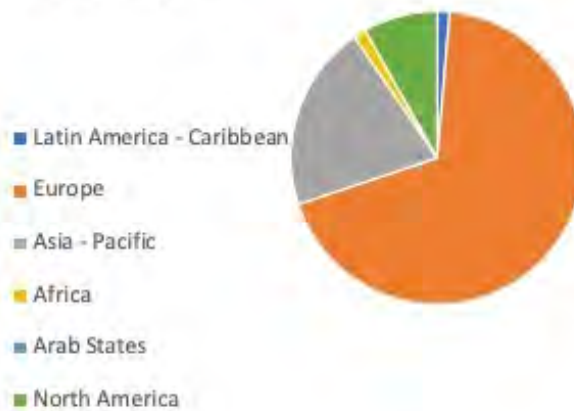
ICOM NATHIST
Membership data valid to 2019

Individuals



Argentina, Brazil, Chile,
Dominican Republic,
Mexico, Paraguay

Institutional



**2020
ICOM INTERNATIONAL COMMITTEES**

FORUM

M CAMOC

ICOM
International committee
for the collections and activities
of museums of cities

<http://camoc.mini.icom.museum/>

<https://www.facebook.com/museumsofcities/>

@insta_camoc

secretary.camoc.icom@gmail.com



2020 ICOM INTERNATIONAL COMMITTEES
FORUM



***INTERNATIONAL COMMITTEE FOR THE COLLECTIONS
AND ACTIVITIES OF CITY MUSEUMS***

CAMOC was established in Moscow in April 2005. It is one of several international organizations dealing with cities and urban life.

- The Committee reflects the growing global focus on cities: their economic importance, their spectacular growth, and the problems and possibilities they present. City museums need to interpret and explain urban society and the processes of change that operate in it.
- **Objectives:** to support and encourage city museums to establish and preserve their culturally complex collections, and to present them in a way that contributes to the identity of a city and its future.

2020 ICOM INTERNATIONAL COMMITTEES
FORUM



***INTERNATIONAL COMMITTEE FOR THE COLLECTIONS
AND ACTIVITIES OF CITY MUSEUMS***

AGENDA 2021 conferences

- CAMOC KRAKOW 2020/2021
- CAMOC BARCELONA 2021

Ongoing project

- Special Project: The City Museums Global Mapping Project (2020-2023)

Publications

- CAMOC Museums of Cities Review April / October 2021

We invite all ICOM members to connect with us to participate in conferences, seminars and workshops in different cities, and join projects and research in collaboration with museums in cities around the world.

2020 ICOM INTERNATIONAL COMMITTEES
FORUM



***INTERNATIONAL COMMITTEE FOR THE COLLECTIONS
AND ACTIVITIES OF CITY MUSEUMS***

- CAMOC members in the world: 596
- Members from Latin America and the Caribbean: 24

Countries: Argentina, Brazil, Chile, Haiti, Mexico and Uruguay

Call for new members

The city's museums are living institutions, a reflection of memories and identities, they are avant-garde spaces and multicultural production. The current Covid-19 context has mobilized urban logic, it is a key moment to strengthen ties in the region and expand our participation map.

ICOM members from Latin America and the Caribbean, add your voices to this experience !!! We wait for you.

Thanks a lot !!! CAMOC

**2020
ICOM INTERNATIONAL COMMITTEES
FORUM**

**INTERNATIONAL COMMITTEE for
CONSERVATION**

www.icom-cc.org

<https://www.facebook.com/ICOMCC/>

chair@icom-cc.org

 **ICOM-CC** International Council on Monuments and Sites





International Committee for Conservation

ICOM-CC offers conservators, scientists, curators and other professionals the opportunity to collaborate, study and promote the conservation and analysis of culturally and historically significant works, through its **21 Working groups**.

ICOM-CC Vision: Strengthen and elevate the conservation profession by providing access to the latest conservation **practice**, **materials** and **ethical** considerations through **specialist** events organised by our Working Groups and Triennial Conferences.

ICOM-CC Mission: Promote and advocate the **conservation of cultural heritage**, to further the goals of the **conservation profession** and provide a framework and network for **interdisciplinary collaboration**.

Strategic Plan: Increase **outreach** and **membership** in underrepresented countries; increase opportunity for **collaboration**, **networking** and **expertise** / skill-sharing across ICOM family; Improve **advocacy** of conservation.

**2020 ICOM INTERNATIONAL COMMITTEES
FORUM**



International Committee for Conservation

ICOM-CC Triennial Conference:

Postponed from September 2020, the 19th Triennial Conference will take place between 17-22 May 2021. <https://www.icom-cc2020.org/>

ICOM-CC Publications Online:

Open access to ICOM-CC Preprints from Copenhagen 2017 to Copenhagen 1984 with over 3000 specialist papers available for download. <https://www.icom-cc-publications-online.org/>

ICOM-CC Working Group Events:

In development: 21 Working Group Triennial Programme which will include interim meetings, newsletters and online activities. <http://www.icom-cc.org/9/working-groups/>

ICOM-CC Newsletter - On Board:

Published bi-annually, our newsletter contains up-to-date information about the activities organised by the committee and its working groups, and focus articles.



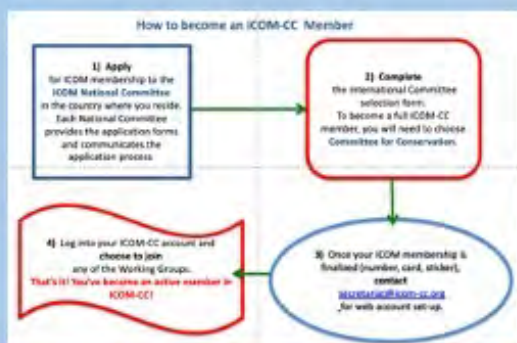
International Committee for Conservation

168 miembros (IRIS); 17 países:

> 50: Brasil

10-20: Argentina, Chile, Colombia, México

<10: Barbados, Bolivia, Costa Rica, Cuba, Ecuador, Haití, Panamá, Paraguay, Perú, República Dominicana, Uruguay, Venezuela



Why should I join or participate in this committee's activities

- Access and contribute to the resource and international network of knowledge, expertise, and skills in the conservation and preservation of cultural heritage;
- promote and share your conservation work and cultural heritage with peers and colleagues from across the world;
- join Working Group of specialised focus within the conservation community;
- be part of and support the achievement of ICOM-CC's Mission and Vision.

2020
ICOM INTERNATIONAL COMMITTEES
FORUM

CECA
-International Committee for
Education and Cultural Action-

Sitio web: <http://ceca.mini.icom.museum/es/>

Facebook: <https://www.facebook.com/icomceca/> **Instagram:** icomceca

Twitter: @icom_ceca / **Youtube:** <https://www.youtube.com/user/icomceca/videos>

Correos: icomceca@gmail.com / cecalac.icom@gmail.com

M CECA ICOM
International Committee
for Education
and Cultural Action



2020 ICOM INTERNATIONAL COMMITTEES
FORUM



CECA International Committee for Education and Cultural Action

- **CECA** brings together professionals working in different types of museums, research institutes and universities, who share an interest in the **educational function of museums**.
- Its **mission** is to build bridges between continents: its members and with members of other committees in pursuit of **the common good of each society**.
- Its objectives are: **to highlight** the role of education in the world's museums; **to promote** the development of museum education and cultural action; **to stimulate** scientific research; **to facilitate** the dissemination of knowledge; **to improve** the professional status of museum educators; **to encourage** the development of high professional standards in the field of museum education.

2020 ICOM INTERNATIONAL COMMITTEES
FORUM



CECA International Committee for Education and Cultural Action

- **Annual Conference** in Leuven (Belgium, October/21)
- **Colette Dufresne-Tassé Award**, to stimulate research
- **Good Practice Award**: the 5 best programs are selected
- **Special Interest Groups**: there are 7 study groups in place
- **Publications**: ICOM Education - paper and online format - and Best Practices
- **Scholarships** for Young Members
- Regional and National **Meetings**

**2020 ICOM INTERNATIONAL COMMITTEES
FORUM**



CECA International Committee for Education and Cultural Action



We are a Global Network of 2709 members.

With a Regional Coordination of CECA LAC

With 12 Correspondents

Because we are an open, democratic space,
proactive and inclusive. We build on the
listening to the multiple voices, where you know
and experiences in the field of education and
action are the motors in the intense activity of the
that we deploy, generating impact on the
collaborative network building that addresses
for education in **museums**.

2020
ICOM INTERNATIONAL COMMITTEES
FORUM

M CIMUSET ICOM
international committee
for museums and collections
of science and technology



<http://cimuset.mini.icom.museum/>



cimusevents@gmail.com





CIMUSET a very active ICOM Committee since 1972

- CIMUSET is composed of museum professionals from the fields of science and technology. The committee is not only dedicated to traditional museums of science and technology, largely historical and collection based, but also to contemporary science centers, working primarily to popularize and promote science and technology among children and young people.
- ICOM-CIMUSET was founded in **1972** during a meeting in the National Technical Museum of Prague (Narodni Technicke Muzeum- 2 to 6 October 1972) with 21 foundation members.

Our aims is to support the aims and objectives of ICOM:

- - With reference to the **preservation** of the **cultural heritage of science and technology**, and the **dissemination** of knowledge of its development and importance to society;
- - Provide **advice** to ICOM on preservation of the cultural heritage within science and technology and dissemination of knowledge in this field;
- - **Represent** the interest of the **museums and centers of science and technology** within ICOM, and;
- - **Co-operate** in matters related to the Committee's specific mandate and to the broader interests of ICOM.



2020 ICOM INTERNATIONAL COMMITTEES
FORUM



CIMUSET Highlights from 2020

“Functionality in Museum Objects”

M CIMUSET P M CIMCIM



CIMUSET Webinar Series

Re-opening Science & Technology Museums New Behaviours, New Challenges

July 9th, 2020 13h GMT

Looking for New Business Models for Science & Technology Museums

December 10th, 2020 14h Paris time

CIMUSET Publications

2020 ICOM INTERNATIONAL COMMITTEES
FORUM



M CIMUSET ICOM
International committee
for Museums and collections
of science and technology

**2020 ICOM INTERNATIONAL COMMITTEES
FORUM**



Museums & Environmental Concerns New Insights



Teheran October 2021

48th Conference of CIMUSET

2020
ICOM INTERNATIONAL COMMITTEES
FORUM

***COMCOL - INTERNATIONAL
COMMITTEE FOR COLLECTING***

comcol.mini.icom.museum
@comcol_official
@IComcol
comcol.secretary@gmail.com



**2020 ICOM INTERNATIONAL COMMITTEES
FORUM**



COMCOL - INTERNATIONAL COMMITTEE FOR COLLECTING

- COMCOL is ICOM International Committee with the mission to deepen discussions and share knowledge on the practice, theory and ethics of collecting and collections (both tangible and intangible) development.
- COMCOL is a platform for professional exchange of views and experiences around collecting in the broadest sense.
- The Committee is interested in collecting and de-accessioning policies, contemporary collecting, restitution of cultural property and respectful practices.
- COMCOL's aims are to increase cooperation and collaboration across international boundaries, to foster innovation in museums and to encourage and support museum professionals in their work with collections development.
- COMCOL organizes annual meetings and working groups and publishes a newsletter for its members.

2020 ICOM INTERNATIONAL COMMITTEES
FORUM



COMCOL - INTERNATIONAL COMMITTEE FOR COLLECTING

- **2021 Annual Conference:** The annual conference of COMCOL will take place in the **Ricardo Brennand Institute in Recife, Brazil** (more information on our website)
- **Newsletter:** disseminates news and articles to COMCOL's members. We are currently working on publishing the articles of the speakers from the last online conference with ICOM-Russia. **We invite short papers on anything related to collecting for our first issue of 2021. Papers can be sent to comcol.secretary@gmail.com**
- **Reframe Collecting:** this is a series of global online conversations to strengthen collaborations and address key challenges in collections today. This is a collaboration between COMCOL and We Are Museums. **Join us www.wearemuseums.com**



COMCOL - INTERNATIONAL COMMITTEE FOR COLLECTING

COMCOL promotes global participation of its members and places a very special emphasis on its young members. This results in a very stimulating environment for professionals, where they can excel with their ideas and projects. COMCOL is a space that seeks collaborations beyond the network, to reach young people and future leaders. The most recent working group is the Young Professional Network.

44 Members: 1 Argentina, 21 Brasil, 1 Chile, 4 Colombia, 4 Uruguay, 7 Venezuela, 1 Costa Rica, 2 Guatemala, 1 Mexico, 2 Ecuador.

2 institutional members: Cayman Islands National Museum, Instituto Ricardo Brennand.

2020
ICOM INTERNATIONAL COMMITTEES
FORUM

International Committee ICOM
Costume

Committee Chair: Corinne Thépaut-Cabasset

E-mail: corinne.thepaut-cabasset@chateauversailles.fr

Website: www.costume.mini.icom.museum

MI COSTUME ICOM
international committee
for museums
and collections of costume

-  ICOM Costume Committee
-  @ICOMCostume
-  @ICOMCostume
-  ICOM Costume Committee



**2020 ICOM INTERNATIONAL COMMITTEES
FORUM**



International Committee ICOM Costume

- The Costume Committee brings together the world's museum professionals and costume historians to explore all aspects of presenting, preserving, researching and collecting apparel.
- ICOM's International Committee for Museums and Collections of Costume is delighted to welcome everyone with a specific interest in apparel. Established in 1962, the 400 members of the Costume Committee are museum professionals and costume historians from all over the world committed to the study, interpretation and preservation of all aspects of apparel. Members share their expertise through research projects, exhibitions, discussions and demonstrations of conservation and storage techniques, design, manufacturing and related subjects. Annual meetings are held in locations throughout the world. An unsalaried Board of Officers, elected by the membership governs the Committee. The Committee publishes selected research projects, newsletters and proceedings of symposia on its website.

**2020 ICOM INTERNATIONAL COMMITTEES
FORUM**



International Committee ICOM Costume

- THE MAKING OF LUXURY Annual Conference and General Assembly,
at Château de Versailles (France), 28 June-2 July 2021





International Committee ICOM Costume

- *Latin America: Institutional members: Museo de la Moda y del Textil Santiago de Chile (Chile) (1)*
- *Latin America: Individual members: Argentina (3); Chile (1); Brazil (5); Colombia (1); Guatemala (1); Mexico (1)*
- *Caribbean Region: Domingo (1)*
- *Museums professionals, conservators and curators, educators in the museum sector, academics, early and advanced scholars in the field of Dress, Fashion and Textiles develop a strong community and network*
- *The Costume Committee brings together the world's museum professionals and costume historians to explore all aspects of presenting, preserving, researching and collecting apparel.*

2020
ICOM INTERNATIONAL COMMITTEES
FORUM

***Disaster Resilient Museums
Committee (DRMC)***

M DRMC ICOM
disaster resilient
museums
committee

Website in development





Disaster Resilient Museums Committee DRMC

The **Disaster Resilient Museums Committee (DRMC)** is one of the newest International Committees in ICOM, created in 2019.

Mission:

To serve global museums as an effective, inspiring, instrumental, and cooperative interdisciplinary platform for emergency preparedness and disaster response.

Goals and Objectives 2019 - 2022:

- To increase awareness about the importance of disaster risk management and museums within ICOM
- To identify opportunities for collaboration with other stakeholder organizations in the field of cultural heritage and disaster response.
- To provide a mechanism among the museum community for the dissemination of information resources, training opportunities, and professional networking about disaster risk management.



Disaster Resilient Museums Committee DRMC

Activities in 2020

Dissemination of Disaster Response Information and Assistance:

Earthquake: Beirut, Lebanon

Armed Conflict: Nagorno – Karabakh region, ICOM Armenia and ICOM Azerbaijan

Hurricanes: Central American and the Caribbean

Training:

Smithsonian/DRMC: Current Approaches to the Conservation of Conflict-Affected Heritage.

ICOM: Emergency Management for Museums, Focus: Lebanon

ICCROM: Rethinking Disaster Risk Management for Cultural Heritage Collections

First Aid to Cultural Heritage, Caribbean, Honduras and Guatemala



Disaster Resilient Museums Committee DRMC

The DRMC works collaboratively with the Disaster Risk Management Standing Committee and the Department of Heritage Protection, ICOM Secretariat to respond to museum emergencies with the appropriate communication, coordinated actions and effective use of resources. Members of DRMC are informed of these situations and can contribute to the response.

DRMC members contribute to the growth and development of museum disaster planning, prevention and emergency response throughout the ICOM community and beyond.

The DRMC is particularly interested in working with ICOM LAC members to develop activities that meet the disaster planning and response needs for museums in this region.

M ICEE ICOM
international
committee
for exhibition exchange



2020
ICOM INTERNATIONAL COMMITTEES
FORUM

***International Committee for
Exhibition Exchange***
ICOM ICEE

Join the ICEE conversation on social media!

Use #ICOMICEE2021 and #ExhibitionExchange to follow our events, activities, and exchange of ideas on social media. Follow us on Instagram [@icee_icom](#) and on Twitter [@ICEE_ICOM](#). Find us on [Facebook](#) and [LinkedIn](#)

<http://icee.mini.icom.museum/> <https://www.exhibitionexchange.com/>





About ICOM ICEE

MISSION

what we do

To work with members and other organizations in developing a global forum for the exchange of ideas and experiences related to the circulation and exchange of exhibitions in all disciplines.



VISION

what we aspire to

Be the leading organization for international exhibition exchange.

2019 – 2022 ICEE Strategic Goals



Provide a multicultural and multidisciplinary platform/forum for discussion of relevant topics related to exhibition exchange.



Foster strategic partnerships and collaborations, inside and outside ICOM to create added value, generate synergies, and win-win situations.



Maintain effective communication channels with ICEE members and develop new tools to improve internal and external communications



Build leadership capacity by providing professional and institutional development programs for ICEE members.



Join ICEE and get involved in:



ICEE Membership Underrepresentation

The most represented regions among ICEE members are Europe, North America, and Asia Pacific. The less represented regions are Africa, **Latin America & Caribbean**, and Arab States.

Help us to improve the underrepresentation of members from Latin America and the Caribbean! **Join ICEE!**



2021 Anticipated Activities

- APR** ICOM ICEE Marketplace of Exhibitions and Ideas
Planned for late April 2021.
- MAR
DEC** 2021 ICOM ICEE Webinar Series
Four webinars rescheduled from 2020 to 2021.
- SEP
OCT** 2021 ICOM ICEE Annual Conference
Planned for September 26 to October 1, 2021 and
hosted by the Museum of Art and History Geneva
(MAHG) in collaboration with the City of Geneva,
and ICOM Switzerland.

Stay informed about ICEE Activities! Sign up to receive the ICEE monthly newsletter via Mailchimp at:
<http://eepurl.com/csbnkf> (we protect your privacy)

2020
ICOM INTERNATIONAL COMMITTEES
FORUM

***International Committee for
Museums and Collections of
Archaeology and History - ICMAH***

**<http://icmah.mini.icom.museum/>, Facebook: @ICOMICMAH,
Instagram: icomicmah, Gmail: icmahsecretary@gmail.com**



2020 ICOM INTERNATIONAL COMMITTEES
FORUM



***International Committee for Museums and Collections of
Archaeology and History - ICMAH***

- Embraces two of the most prominent museum themes. It is also one of the oldest ICOM's IC.
- Aims to create a communication network, to organize events such as conferences, seminars and workshops for museum professionals.
- Intends to spread knowledge about all museological and museographical aspects of archaeological and historical museums and collections worldwide.
- Wants an active collaboration, a polyphonic communication, and a democratic milieu for sharing experiences in history and archaeological museums.

**2020 ICOM INTERNATIONAL COMMITTEES
FORUM**



***International Committee for Museums and Collections of
Archaeology and History - ICMAH***

- Having more professional relations with other international committees and to organize common conferences, meetings, trainings.
 - Active cooperation with ICOM-Colombia.
 - Sports museums working group, virtual meeting.
- Promoting the extension of ICMAH's activities into countries of 3rd and/or 4th categories.
 - More active presence in social media, spaces for sharing experiences.
 - Annual conferences in Bogotá and Dakar, virtually if necessary.
 - Virtual pre-conference, November 26 - *Difficult Pasts, Complicated Presents, and Ambiguous Futures: Contested Histories in Archaeological and Historical Museums*



***International Committee for Museums and Collections of
Archaeology and History - ICMAH***

- ICMAH has about 1284 individual and 107 institutional members from 94 countries. Currently we have 50 members from Latin America and the Caribbean: Argentina (4), Brazil (9), Chile (3), Colombia (8), Costa Rica (2), Cuba (1), Ecuador (4), El Salvador (3), Guatemala (1), Haiti (2), México (2), Panamá (2), Paraguay (1), Perú (6), Venezuela (2).
- Our goal is to extend ICOM-ICMAH's activities not only in the countries where museum activity is intense but also to the countries where museum professionally is practiced by devotion.
- Museums can't evade the conflicts that surround them. Archaeological and historical museums respond as much as any other type of museums, if not more so, to their societal environment. Current issues acquire deeper meanings when linked with the historical processes.

2020
ICOM INTERNATIONAL COMMITTEES
FORUM

***International Committee on
Ethical Dilemmas (IC Ethics)***

www.ic-ethics.museum // <https://www.facebook.com/ICEthics>

Chair: Dr. Kathrin Pabst, e-mail: icom@ic-ethics.museum

M ICETHICS ICOM
International
committee
on ethical dilemmas





International Committee on Ethical Dilemmas (IC Ethics)

IC Ethics provides a space where museum professionals can reflect, share and discuss ethical dilemmas, helping them to make more informed choices.

IC Ethics:

- *offers a channel of communication between ICOM members facing similar ethical dilemmas in their everyday practice;*
- *shares professional approaches to ethical dilemmas;*
- *gathers, in cooperation with all other committees in ICOM, experiences on museum ethics to foster the dissemination of good practices;*
- *provides input to ethical debates through different forms of knowledge dissemination; and*
- *does not pass formal judgements about right or wrong.*

**2020 ICOM INTERNATIONAL COMMITTEES
FORUM**



International Committee on Ethical Dilemmas (IC Ethics)

- **Regular Meeting Room Events on important museum topics**



- **Conference 2021: “Political Pressure on Museum Professionalism”**
- **Connect with other members and share articles, publications and information about upcoming conferences**



International Committee on Ethical Dilemmas IC Ethics)

Why you should join or participate in IC Ethics activities

- As museum professional, you know the ethical challenges best.
- By sharing and discussing ethical challenges with museum colleagues, better approaches can be reached.
- The development of the museum profession is based on the increasing knowledge and experiences of each of its members.
- By sharing and discussing ethical challenges you help your colleagues and the profession as such to develop.

2020
ICOM INTERNATIONAL COMMITTEES
FORUM

**INTERNATIONAL COMMITTEE FOR
MUSEOLOGY - ICOFOM**

Website: <http://icofom.mini.icom.museum/>

E-mail: icofomsymposium@gmail.com

Facebook: @icofom

Twitter: @icofom_icom

M ICOFOM ICOM
international
committee
for museology





INTERNATIONAL COMMITTEE FOR MUSEOLOGY - ICOFOM

- The International Committee for Museology (ICOFOM) is in charge of researching, studying and disseminating the theoretical basis of museology as an independent scientific discipline, critically analyzing the main trends of contemporary museology.
- **Mission Statement:** The ICOM International Committee for Museology (ICOFOM) is in charge of researching, studying and disseminating the theoretical basis of Museums and Museology with respect to the diverse perspectives represented by an international community of museologists and museum thinkers.
- **Vision Statement:** The vision of ICOFOM is to foster the development of quality knowledge in the museum field and inclusivity through the increase of a diverse membership and engagement as The International Center for Museology, reflecting all regional streams of museology through an affirmative action policy.

2020 ICOM INTERNATIONAL COMMITTEES
FORUM



INTERNATIONAL COMMITTEE FOR MUSEOLOGY - ICOFOM

FUTURE PROJECTS AND HOW TO PARTICIPATE:

- **ICOFOM Study Series** (<https://journals.openedition.org/iss/>)
- Special Project **Museums, Community action and Decolonisation** (ICOFOM, ICOM LAC, MAC, ICOM Brazil, ICOM Chile, ICOM Canada, MINOM) – **Next Symposium – 3-4 December 2020!**
- Collaborating for the debate on a **new museum definition for the 21st century – webinars and publications coming soon!**
- **ICOFOM Annual Symposium 2021**, *Decolonising museology: museums, mixtures and myths of origin*, Montreal, Ottawa and Québec, **15-20 March, 2021**
- Also join our Regional Sub-committee **ICOFOM LAC!**

2020 ICOM INTERNATIONAL COMMITTEES
FORUM



INTERNATIONAL COMMITTEE FOR MUSEOLOGY - ICOFOM

- ICOFOM members in Latin America and the Caribbean:
over **200** individual members and **7** institutional members.
- *Why should I join or participate in this committee's activities?*

ICOFOM should serve the interest of communities and specialists, working for the enrichment of museology and for a critical and decolonial consciousness that must guide any work with cultural heritage.

For this reason, we welcome members and newcomers to work together in the development and improvement of this international and participatory platform that belongs to all and should be at the service of the people who make museums and museologies everywhere.

2020
ICOM INTERNATIONAL COMMITTEES
FORUM

M UMAC

ICOM
international committee
for university museums
and collections

<http://umac.icom.museum/>

mclourenco@museus.ulisboa.pt
Secretary@umac.icom.museum





- **Mission:** UMAC is the global advocate for higher education museums and collections of all disciplines. UMAC's mission is to contribute to society, for the benefit of all, by sustaining the continued development of university museums and collections as essential resources devoted to research, education, and the preservation of cultural, historic, natural and scientific heritage. UMAC fully upholds the values and principles enshrined in the [ICOM Code of Ethics](#) (2013) and the [Magna Carta Universitatum](#) (Bologna, 1988).
- **Strategic Plan:** UMAC initiated strategic planning at the 2005 UMAC Annual Conference in Uppsala, Sweden. Under the leadership of Peter B. Tirrell (USA), Ing-Marie Munktel (Sweden) and others, UMAC has created a vision and a mission, as well as a UMAC's initial Strategic Plans.
- **Main goals (2019-2022):** Increase UMAC's (and ICOM's) global visibility. Examine unexplored dimensions of ICOM's Code of Ethics in University Museums and Collections. Increase university museums and collections' recognition in the higher education sector.



- **UMAC 2021 20th Annual Conference:** Joint Meeting with Universeum UMAC-UNIVERSEUM 2021 Technische Universität Dresden (TUD), Germany 31 August-5 September 2021
- **UMACJ:** The *University Museums and Collections Journal* aims to publish two issues per year. Content for *Slide 3* should include the most relevant activities for planned for 2021, and ways in which other ICOM members can participate
- **UMAC AWARD:** UMAC celebrates **excellence, creativity,** and the **impact** of university museums and collections on their host universities, communities and contemporary society through the UMAC AWARD, created in 2016
- Online Resources: Policy and Advocacy Documents; Reference literature on museums and university collections (theses, books, articles); Releases; Archives past meetings, conferences, etc.)
- To be a UMAC member, you must first become a member of ICOM and then choose participation in the international committee, Send the following message to the ICOM Membership service *"I am a member of ICOM and wish to become a voting member of UMAC. Please register me with UMAC / change my voting choice to UMAC."*



- It has **500** individual members and **100** institutional members.
- It represents **67** countries; Latin America and the Caribbean(**15**) Countries



Argentina (34)
Brazil (200)
Chile (8)
Costa Rica (2)
Colombia (41)
Paraguay (1)
Peru (32)
Uruguay (1)
Venezuela (1)
Cuba (4)
México (119)
El Salvador (2)
Jamaica (2)
Puerto Rico (2)
Trinidad y Tobago (2)

¿Why should I join or participate in this committee's activities?

- UMAC AWARD
- Access Reference literature on museums and university collections (thesis, books, articles)
- Travel Scholarships ☑ Annual Conferences
- Participate in national and regional networks (World Heritage Universities)
- Access promotional documents and policies
- Receive the dissemination of information on museums, collections and university heritage